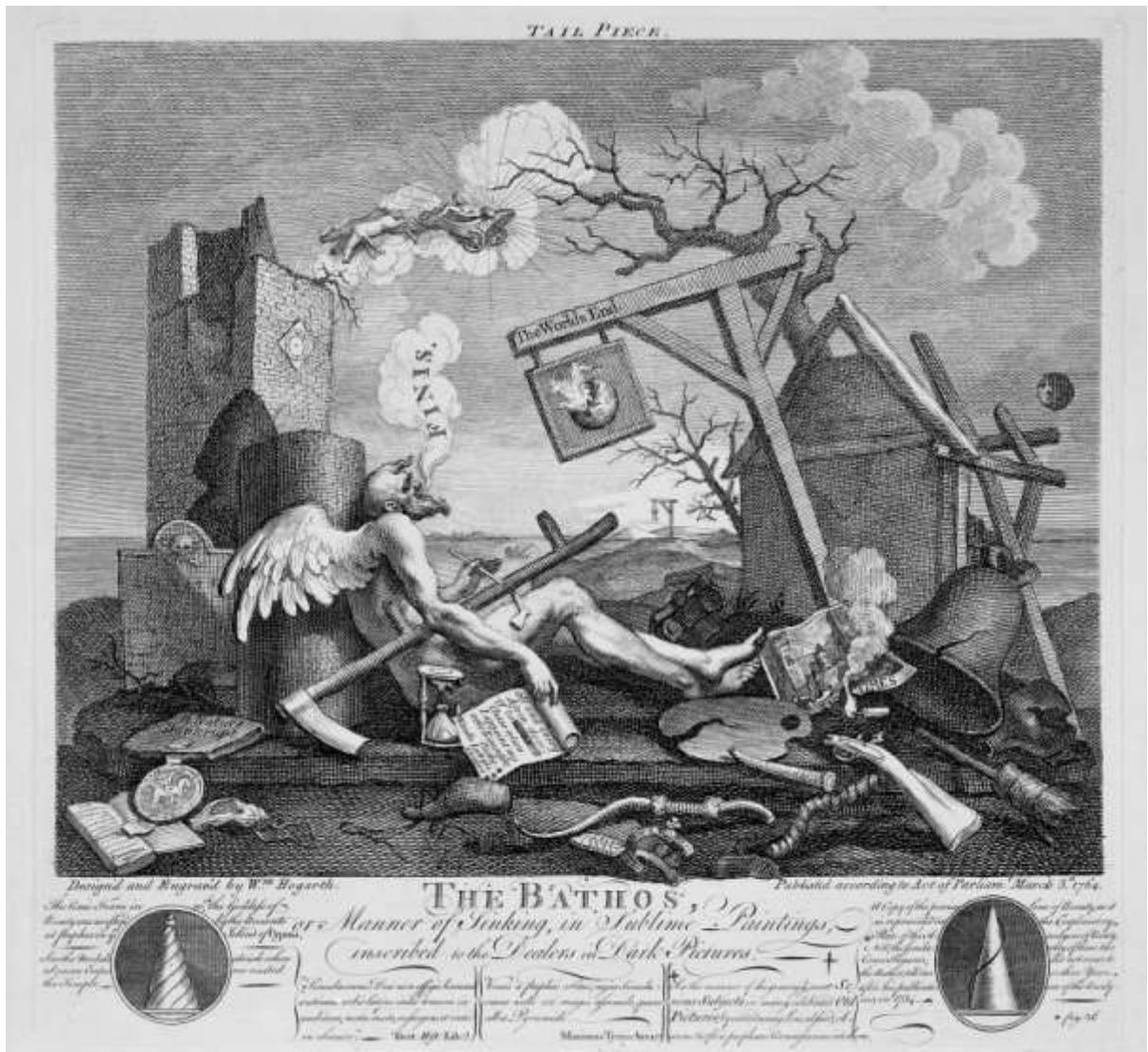




‘Before Depression: The Representation and Culture of Depression in Britain and Europe, 1660-1800’

19th – 21st June 2008



‘BEFORE DEPRESSION’ CONFERENCE PROGRAMME

Thursday 19th June

DUAL REGISTRATION:

12.00-1.00 Registration at Lipman Building Foyer, City Campus,
Northumbria University: tea and coffee
1.00 Transport to Sunderland University from Lipman Building Foyer,
City Campus, Northumbria University
12.00-4.30 Registration at Media Centre, St. Peter’s Campus,
Sunderland University: tea and coffee
3.30 Minibus to bring late arrivals from Northumbria University

2.00-3.45 Session 1 at Media Centre, St. Peter’s Campus, Sunderland
University

Panel A: Theory Chair: Fritz Wefelmeyer (Sunderland)

Jeremy Schmidt (Victoria) ‘Before Depression, the very idea: does an
archaeological view help?’

Nigel Wood (Loughborough) ‘The Spleen: Official and Unofficial Definitions.’

Melinda Rabb (Brown) ‘Is “Before Depression” also “Before Paranoia”?’

3.45-4.15 Break

4.15 Welcome address by **Professor Flavia Swann (Dean of the School
of Arts, Design, Media and Culture, Sunderland University)**

4.15-5.30

Plenary 1: Elaine Hobby (Loughborough)

***“As Melancholy as a Sick Parrot”: Depressed(?) Women at the
Beginning of the Long Eighteenth Century’***

Chair: Richard Terry (Sunderland)

6.00-8.30 Reception and Buffet at National Glass Centre, Sunderland

Coach pick up and transport back to Northumbria University

**Friday 20th June: Lipman Building, City Centre Campus,
Northumbria University**

9.00-9.30 Registration, Lipman Foyer

9.30-11.15 Session 2

Panel A: Female Chair: H  l  ne Dachez (Toulouse) Room 033

Heather Meek (Sainte Anne) 'Creative Hysteria and the Intellectual Woman of Feeling: Works on Hysteria by Ann Finch, Lady Mary Wortley Montagu, Elizabeth Carter, Hester Thrale Piozzi and Charlotte Smith.'

Steve Chambers (Northumbria) 'Wollstonecraft and Depression.'

Ramona Wray (Queen's, Belfast) 'Depressive Patterns and Textual Solutions in Seventeenth-Century Women's Autobiography.'

Panel B: Re-Location Chair: Michelle Faubert (Manitoba) Room 034

Alexey Taube (Latvia) 'Experiences of Melancholia in Rose Tremain's *Music and Silence* and Peter Ackroyd's *Hawksmoor*.'

Fritz Wefelmeyer (Sunderland) 'Importing and Exporting Melancholy and Suicide: Goethe, Britain and the Werther Effect.'

Junko Kitanaka (Keio) 'Reading Emotions in the Body: The Premodern Language of Depression in Japan.'

11.15 -11.30 Break (coffee/tea)

11.30 Welcome address by **Professor Peter Strike (Deputy Vice Chancellor for Research and Enterprise, Northumbria)**

11.30-12.45 Room 031

Plenary 2: Madeleine Descargues-Grant (Valenciennes)

'Burton & Sons: The Masks of Melancholy'

Chair: Allan Ingram (Northumbria)

12.45 – 2.00 Lunch, Lipman Coffee Bar

2.00-3.45 Session 3

Panel A: Male Chair: Adam Hansen (Northumbria) Room 033

Diane Buie (Sunderland) 'Johnson's "Unhappy Valley": Melancholy in *Rasselas*.'

Jane Darcy (King's College, London) 'The Politics of Melancholy and Madness: Boswell's Johnson and Hayley's Cowper.'

Sabine Wendel (Münster) 'A "Stranger to the Spleen": Jonathan Swift and Depression.'

David Cross (Independent) "'The Admiral of the Blues": Romney, Depression and Creativity.'

Panel B: Novel Chair: Ramona Wray (Queen's Belfast) Room 034

Hélène Dachez (Toulouse) 'Love Suicide Revisited in *Pamela*, *Clarissa* and *The Wanderer*.'

Valérie Maffre (Montpellier) 'Melancholy and Seduction in a Few Eighteenth-Century Novels.'

Sarah Skoronski (McGill) 'Wollstonecraft's *Maria* and Postpartum Depression in the Eighteenth Century.'

3.45-4.00 Break (coffee/tea)

4.00 -5.30 Session 4

Panel A: Court Chair: Valérie Maffre (Montpellier) Room 033

Mascha Gemmeke (Griefswald) "'A Lassitude of Existence Creeps Sensibly Upon Me": Gloominess, Melancholy, and Low Spirits at the Court of George III.'

Joanne Holland (McGill) 'Diagnosing Regicide: Margaret Nicholson and Bipolar Disorder in the Eighteenth Century.'

Gillian Skinner (Leeds) "'Depression of Spirits and Extreme Alteration of Person": the Court Diaries of Frances Burney.'

Panel B: Cure _____ Chair: John Baker (Paris 1) Room 034

Charlotte Holden (Northumbria) “‘Contraries Often Prove Remedies’:
Laughter as a Cure for Melancholy in the Eighteenth Century.’

William Roberts (Independent) ‘Dr Brown’s Patent Remedy: Religious
Depression and Music.’

Sophie Vasset (Paris 7) ‘*Medicina Musica*: Music as a Remedy for
Melancholy.’

5.30 Coach pick up

6.00-7.45 Reception at the **Shipleigh Art Gallery, Gateshead.**

Welcome Address by **Alec Cole, Head of Tyne & Wear Museums**, and by
**Professor Cheryl Buckley, Associate Dean for Research, School of
Arts and Social Sciences, Northumbria University**

Viewing of the project exhibition, ***18th-Century Blues: Exploring the
Melancholy Mind***

7.45 Coach pick up

8.00 Conference dinner at the Mansion House, Newcastle

**Saturday 21st June Lipman Building, City Centre Campus,
Northumbria University**

9.00-9.30 Registration, Lipman Foyer

9.30 – 11.15 Session 5

Panel A: Poetry Chair: Nigel Wood (Loughborough) Room 033

John Baker (Paris 1) “A Vapour’d Muse”: Figures and Voices of Melancholy in Some Eighteenth-Century Poems.’

Michelle Faubert (Manitoba) ‘Nathaniel Cotton and James Beattie: Graveyard Verse as Psychological Therapy for Melancholy.’

Gavin Budge (Hertfordshire) ‘Romanticism, Caricature and the “Blue Devils”:
Art. Society and the Depressive Imagination.’

Panel B: Thought Chair: Gillian Skinner (Leeds) Room 034

Nadine Jammet (Perpignan) ‘Magical Thoughts and Depression in Eighteenth-Century England.’

Pauline Morris (Northumbria) “Few People Can Bear the Unhappy”: Sarah Scott and the Social Context of Depression.’

Matthew Bell (King’s College, London) ‘Forms of Melancholy Discursivity After Burton.’

11.15-11.30 Break (coffee/tea)

11.30-1.00 Room 031

Plenary 3: *Peter Sabor (McGill)*

‘*Frances Burney and Alexander d’Arblay: Creative and Uncreative Gloom*’

Chair: Stuart Sim (Sunderland)

General discussion

1.00 Conference ends